

Simon Fritsch

Attorney at Law (Berlin Bar Association);

LL.M.; Associate

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Education:

Humboldt Universität zu Berlin (First State Examination, 2019);
Università di Torino & WIPO (LL.M., Intellectual Property, 2020);
Bar Examination (Second State Examination, Berlin 2023)

Professional Experience:

Trainee, working student and research assistant in a commercial law firm in Berlin (2017-2019); research assistant in a Berlin IP law firm (2021-2022); legal trainee at Charlottenburg Local Court, Berlin Public Prosecutor's Office, Berlin Opera, Consilium, Berlin IP law firm, EUIPO (2020-2023)

Memberships:

Berlin Bar Association

Admission:

German Attorney-at-Law, registered with the EU/EFTA-Attorneys' List of the Canton of Zurich

Competencies:

Intellectual Property Law & IT Law, Competition Law, Data Protection Law

Working Languages:

German, English

Publications:

Der Künstlervertrag – Bedeutung und Funktion in der heutigen Zeit, ZUM, 2022 [mit David Gessner]

Craftsman vs visionary – the Kippenberger authorship dilemma in copyright, The IPKat, 2022 [with Despoina Dimitrakopoulou]

Anderson .Paak got a new tattoo- and we might have an idea why, The IPKat, 2022 [with Despoina Dimitrakopoulou]

Tattoos, Tattooists, (Famous) Tattooed Persons & Copyright from a European Law Perspective, SSRN [with Nicoletta De Mucci]